

Alleluia

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (treble clef). The lyrics are "Al le lu ia..." and "Al le lu (u) ia...". The chords are indicated above the vocal line.

System 1:

- Chords: F, Gm, C, F, Dm, Gm, C7, F
- Vocal line: "Al le lu ia..." (first two measures), "Al le lu ia..." (third measure), "Al le lu ia" (fourth measure), "Al le lu (u) ia..." (fifth measure), "Al le lu (u) ia..." (sixth measure), "Al le lu (u) ia..." (seventh measure), "Al le lu (u) ia..." (eighth measure).
- Piano line: "Al le lu ia..." (first two measures), "Al le lu ia..." (third measure), "Al le lu ia..." (fourth measure), "Al le lu ia..." (fifth measure), "Al le lu ia..." (sixth measure), "Al le lu ia..." (seventh measure), "Al le lu ia..." (eighth measure).

System 2:

- Chords: D7, Gm, C, F, Dm, Gm, C, F
- Vocal line: "Al le lu ia..." (first two measures), "Al le lu ia..." (third measure), "Al le lu ia" (fourth measure), "Al le lu (u) ia..." (fifth measure), "Al le lu (u) ia..." (sixth measure), "Al le lu (u) ia..." (seventh measure), "Al le lu (u) ia..." (eighth measure).
- Piano line: "Al le lu ia..." (first two measures), "Al le lu ia..." (third measure), "Al le lu ia..." (fourth measure), "Al le lu ia..." (fifth measure), "Al le lu ia..." (sixth measure), "Al le lu ia..." (seventh measure), "Al le lu ia..." (eighth measure).