

Alleluia

The image displays a musical score for the hymn "Alleluia". It is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is organized into two systems, each consisting of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written below the vocal line, and chords are indicated above the vocal line. The first system contains eight measures, and the second system contains eight measures. The lyrics are: "Al le lu ia... Al le lu ia... Al le lu ia Al le lu (u) ia... Al le lu ia... Al le lu ia... A Al le lu (u) ia Al le lu ia... Al le lu ia... Al le lu ia Al le lu (u) ia... Al le lu ia... Al le lu ia... A Al le lu ia..."

System 1:

Chords: F Gm C F Dm Gm C7 F

Vocal: Al le lu ia... Al le lu ia... Al le lu ia Al le lu (u) ia...

Piano: Al le lu ia... Al le lu ia... A Al le lu (u) ia

System 2:

Chords: D7 Gm C F Dm Gm C F

Vocal: Al le lu ia... Al le lu ia... Al le lu ia Al le lu (u) ia...

Piano: Al le lu ia... Al le lu ia... A Al le lu ia...

Voice

Alleluia

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written below the vocal line, and chords are indicated above the piano line.

System 1:

- Chords: F, Gm, C, F, Dm, Gm, C7, F
- Lyrics: ia... ia... lu (u) ia...

System 2 (starting at measure 9):

- Chords: D7, Gm, C, F, Dm, Gm, C, F
- Lyrics: ia... ia... lu (u) ia...